

Thomas Forrest Tolhurst

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Education

Massachusetts College of Art, MFA – Photography, Boston, Ma. 2008.

Carnegie Mellon University, BFA – Studio Art, Pittsburgh, Pa. 2005.

Exhibitions

Bakalar Gallery, *MFA Thesis Show (group)*, Massachusetts College of Art 2008.

Patricia Doran Gallery, *The City (two person)*, Boston, Ma 2007.

Patricia Doran Gallery, *Re-Germination (group)*, Boston, Ma 2007.

Casa de la Cultura, *Escenas Nocturnas (solo)*, Buenos Aires, Argentina 2007.

Gallery 2641, *Day and Night (two person)*, Pittsburgh, Pa 2006.

Gallery Incognito, *Pandemonium (group)*, Chicago, Il 2005.

R.G. Miller Gallery, *Spectacular, Spectacular (group)*, Pittsburgh, Pa 2005.

Future Tennant, *555 (group)*, Pittsburgh, Pa 2004.

Future Tennant, *49 + 1 (group)*, Pittsburgh, Pa 2003.

Professional

Adjunct Instructor, ‘A(BC)D of Photography’ Massachusetts College of Art, 2008.
Studio class introducing college-level students to analog black-and-white, analog color and digital workflows.

Teaching Assistant for Nicholas Nixon, ‘The View Camera,’ Massachusetts College of Art, 2008.

Junior-level studio introducing large-format photography. Provided one-on-one critiques and instruction for the integration of analog photography with digital output.

Teaching Assistant for Barbara Bosworth, ‘Color Photography,’ Massachusetts College of Art, 2007.

Studio introducing sophomore- and junior-level students to analog color photography. Assisted with critiques and offered out-of-class work sessions.

Teaching Assistant for Marc Holland, ‘Studio Foundation’, Massachusetts College of Art, 2006.

Studio/seminar introducing freshmen to the fundamentals of art - color and form theory,

drawing, painting, and digital media. Assisted with critiques and facilitated discussion of texts regarding critical theory.

Instructor, 'Black and White Photography,' Chatham College, 2005.
Summer session course introducing pre-teens and teens to analog photography.

Teaching Assistant for Dylan Vitone, 'Digital Photography,' Carnegie Mellon University, 2005.

Junior-level studio teaching advanced image editing, color management and printing techniques.

Work Experience

Studio manager and Photography Assistant, Tom Gigliotti Photography, Pittsburgh, Pa. 2004-2005 and 2009.

Responsible for estimates, booking, digitizing archive, setting up digital workflow, general assistance during commercial photo shoots as well as the production of fine art prints.

Technician, Black Point Editions, Chicago, Il. 2008-2009.

Provided high-resolution drum scans and custom large-scale color/black-and-white inkjet prints. Developed print flow utilizing ColorBurst RIP to allow Epson inksets to match Cone Editions Piezography. Clients included Paul Damato, Barbara Bosworth, Terry Evans and Nicholas Nixon.

Technician, Digital Photography Lab, Massachusetts College of Art, Boston, Ma. 2007-2008.

Installed, maintained and color managed a cluster of 18 MacPros, Epson, Nikon, and Imacon scanning stations as well as six Epson wide-format printers.

Graduate Photography Assistant, Massachusetts College of Art Photo Cage, Boston, Ma. 2006-2008.

Responsibilities included setup/maintenance of gang and individual darkrooms; maintenance of Colex 40" color processor and camera equipment; and maintaining inventory records.

Manager, Digital Photography Lab, Carnegie Mellon University, Pittsburgh, Pa. 2004-2006.

Installed, maintained and color managed a cluster of 13 Macintosh work stations as well as Imacon scanning stations and 3 Epson wide-format print stations. Responsibilities included faculty and student training as well as an integration of digital workflow into traditional book-binding techniques.

Select Skills

Hardware

Macintosh platform, Scanmate 4-11,000 drum scanners; Epson 17", 24", 44" and 54" printers; quad-tone (piezo) black-and-white printing; Epson flatbed scanners; Imacon and Hasselblad virtual drum scanners; X-Rite/Gretag Macbeth profiling hardware; 35mm, medium format and large format camera systems; Hope and Colex RA-4 processors; Durst, Zone 6, Beseler and Chromega color enlargers; various non-silver processes.

Software

Adobe Creative Suite; Harrington, ColorBurst and StudioPrint RIPs; Capture One; FlexColor, Silver Fast, EpsonScan, CQScan and LinoColor scanning software; Microsoft Office, and others.